TURNER CLASSIC MOVIES

TCM's October 2013 Highlights Include Month-Long Salute to Vincent Price, Bill Hader as Host of *Friday Night Spooklight*, Gilbert Gottfried as *Guest Programmer* And More Installments of *The Story of Film: An Odyssey*

Star of the Month: Vincent Price – Thursdays in October, beginning at 8 p.m. (ET)

TCM devotes Thursday nights in October to **Vincent Price**, the versatile actor whose career lasted more than five decades and extended far beyond the horror films for which he was best known. The chronological lineup includes such classics as *The Private Lives of Elizabeth and Essex* (1939), *The Three Musketeers* (1948) and *While the City Sleeps* (1956). And on Oct. 23 and Oct. 31, Price's talents in the horror genre are on full display in 17 films, just in time for Halloween.

Vincent Price Profile: *http://www.tcm.com/this-month/article/650759|0/Vincent-Price-Thursdays-in-October.html*

Thursday, Oct. 3
8 p.m. – *The Private Lives of Elizabeth and Essex* (1939)
10 p.m. – *Leave Her to Heaven* (1945)
Midnight – *The Keys of the Kingdom* (1945)
2:30 a.m. – *The Three Musketeers* (1948)
5:15 a.m. – *The Bribe* (1949)
7 a.m. – *The Long Night* (1947)

Thursday, Oct. 10
8 p.m. – *The Baron of Arizona* (1950)
9:45 p.m. – *His Kind of Woman* (1951)
Midnight – *The Las Vegas Story* (1952)
1:30 a.m. – *Dangerous Mission* (1954)
3 a.m. – *Son of Sinbad* (1955)
4:45 a.m. – *Serenade* (1956)

Thursday, Oct. 17
8 p.m. – *While the City Sleeps* (1956)
9:45 p.m. – *The Story of Mankind* (1957)
11:30 p.m. – *The Big Circus* (1959)
1:30 a.m. – *Master of the World* (1961)
3:15 a.m. – *Convicts 4* (1962)
5:15 a.m. – *The Trouble with Girls* (1969)

Thursday, Oct. 24
8 p.m. – *House of Wax* (1953)
9:45 p.m. – *The Mad Magician* (1954)
11 p.m. – *House of Usher* (1960)
12:30 a.m. – *Diary of a Madman* (1963)
2:15 a.m. – *The Tingler* (1959)
3:45 a.m. – *House on Haunted Hill* (1959)
5:15 a.m. – *The Bat* (1959)
6:45 a.m. – *Tower of London* ('62)
8:15 a.m. – *The Raven* (1963)

Thursday, Oct. 31
8 p.m. – *Pit and Pendulum* (1961)

9:30 p.m. – *The Haunted Palace* (1963)
11:15 p.m. – *The Masque of the Red Death* (1964)
1 a.m – *The Abominable Dr. Phibes* (1971)
2:45 a.m. – *Twice-Told Tales* (1963)
5 a.m. – *Tomb of Ligeia* (1964)
6:30 a.m. – *The Conqueror Worm* (1968)
8:15 a.m. – *Theatre of Blood* (1973)

Friday Night Spooklight – Hosted by Bill Hader – Fridays in October, beginning at 8 p.m. (ET)

Friday Night Spotlight will become *Friday Night Spooklight* in October as actor, comedian and *TCM Essentials Jr.* host **Bill Hader** takes viewers on a month-long ride through the horror movie genre.

Video: *http://on.tcm.com/6Fbmda*

Friday, Oct. 4
"Zombie Attacks"
8 p.m. – *Carnival of Souls* (1962)
9:30 p.m. – *Night of the Living Dead* (1968)

"Mad Doctors"
11:15 p.m. – *The Testament of Dr. Mabuse* (1933)
1:30 a.m. – *Bride of Frankenstein* (1935)

Friday, Oct. 11
"Vampires"
8 p.m. – *Horror of Dracula* (1958)
9:30 p.m. – *Isle of the Dead* (1945)

"Spooky Houses"
11 p.m. – *Dead of Night* (1945)
1 a.m. – *The Haunting* (1963)

Friday, Oct. 18
"Bewitching Wives"
8 p.m. – *Burn, Witch, Burn* (1962)
9:45 p.m. – *The Tomb of Ligeia* (1964)

"Satan Worshippers"
11:15 p.m. – *The Seventh Victim* (1943)
12:30 a.m. – *Night of the Demon* (1958)

Friday, Oct. 25
"Maniac Criminals"
8 p.m. – *A Bucket of Blood* (1959)
9:15 p.m. – *Dementia 13* (1963)

"Scary Sisters"
10:45 p.m. – *What Ever Happened to Baby Jane?* (1962)
1:15 a.m. – *Sisters* (1973)

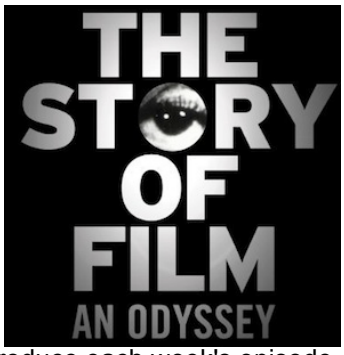
Guest Programmer: Gilbert Gottfried – Wednesday, Oct. 30, beginning at 8 p.m. (ET)

Gilbert Gottfried will join TCM host **Robert Osborne** for a night of the comedian's favorite movies.

Video: *http://on.tcm.com/7zX8e4*

Wednesday, Oct. 30
8 p.m. – *Of Mice and Men* (1939)
10 p.m. – *The Swimmer* (1968)
Midnight – *Freaks* (1932)
1:15 a.m. – *The Conversation* (1974)

The Story of Film: An Odyssey – Mondays and Tuesdays



Turner Classic Movies (TCM), now in its 20th year as a leading authority in classic film, presents the **U.S. television premiere** of the acclaimed documentary series ***The Story of Film: An Odyssey***. The series, which tells the history of cinema through a worldwide lens, is the centerpiece of TCM's most ambitious and far-reaching programming event ever. Over the span of 15 weeks, TCM is presenting *The Story of Film: An Odyssey* curated with a slate of **119 films and dozens of short subjects representing 29 countries across six continents**.

Written, directed and narrated by award-winning critic and filmmaker **Mark Cousins**, *The Story of Film: An Odyssey* examines not only the birth and evolution of cinema, but also the innovations in storytelling, style and technology that led to its current form. Cousins, who hails from Northern Ireland, joins TCM host **Robert Osborne** to introduce each week's episode and discuss some of the highlights and themes.

Martin Scorsese writes about The Story of Film: *http://www.tcm.com/this-month/article/713266|0/Scorsese-Screens-for-October.html*

(Titles in bold indicate TCM Premieres.)

Monday, Oct. 7

8 p.m. – ***Pather Panchali*** (1955) (India)

10:15 p.m. – ***The Story of Film: An Odyssey* (2011) – Episode Six: "The Swollen Story: World Cinema Bursting at the Seams (1953-1957)"** – This is the story of sex and melodrama in the movies of the 1950s. While James Dean, *On the Waterfront* and the glossy weepies of the time kept American audiences enraptured, Egypt, India, China, Mexico, Britain and Japan were making their own movies full of rage and passion. This episode features interviews with many people who worked with Satyajit Ray; legendary actress Kyoko Kagawa, who starred in films by Akira Kurosawa and Yasujiro Ozu; and the first great African director, Youssef Chahine.

11:30 p.m. – ***Cairo Station*** (1958) (Egypt)

1 a.m. – *Throne of Blood* (1957) (Japan)

3 a.m. – *Seven Samurai* (1954) (Japan)

Tuesday, Oct. 8

8 p.m. – *Rebel Without a Cause* (1955) (U.S.A.)

10 p.m. – *All that Heaven Allows* (1955) (U.S.A.)

11:45 p.m. – *Johnny Guitar* (1954) (U.S.A.)

1:45 a.m. – *The Story of Film: An Odyssey* (2011) – Episode Six: "The Swollen Story: World Cinema Bursting at the Seams (1953-1957)"

3 a.m. – *Los Olvidados* (1950) (Mexico)

4:30 a.m. – *…And God Created Woman* (1956) (France)

Monday, Oct. 14

8 p.m. – *Nights of Cabiria* (1957) (Italy)

10 p.m. – ***The Story of Film: An Odyssey* (2011) – Episode Seven: "Shock of the New, Modern Filmmaking in Western Europe (1957-1964"** – This is the explosive story of film in the late '50s and '60s. Claudia Cardinale talks about working with Federico Fellini. In Denmark, Lars Von Trier describes his admiration for Ingmar Bergman. And Bernardo Bertolucci remembers his work with Pier Paolo Pasolini. Meanwhile, French filmmakers gave birth to a new wave that began to sweep across Europe.

11:15 p.m. – *Winter Light* (1962) (Sweden)

12:45 a.m. – *Pickpocket* (1959) (France)

2:15 a.m. – ***Cleo from 5 to 7*** (1962) (France, Italy)

3:45 a.m. – *The 400 Blows* (1959) (France)

5:30 a.m. – *Rocco and His Brothers* (1960) (Italy, France)

Tuesday, Oct. 15

8 p.m. – *A Fistful of Dollars* (1964) (U.S.A.)

9:45 p.m. – ***Accatone*** (1968) (Italy)

Midnight – *Breathless* (1960) (France)

1:45 a.m. – *The Story of Film: An Odyssey* (2011) – Episode Seven: "Shock of the New, Modern Filmmaking in Western Europe (1957-1964)"

3 a.m. – ***I Am Curious (Yellow)*** (1967) (Sweden)

5:15 a.m. – ***L'Eclisse*** (1962) (Italy, France)

Monday, Oct. 21

8 p.m. – ***Boy*** (1969) (Japan)

10 p.m. – *Knife in the Water* (1962) (Poland)

Midnight – ***The Story of Film: An Odyssey* (2011) – "Episode Eight: "New Waves Sweep Around the World (1965-1969)"** – This is the story of the dazzling world cinema of the 1960s. *Easy Rider* and *2001: A Space Odyssey* began a new era in America cinema. Documentary influenced mainstream movies, as legendary cinematographer Haskell Wexler explains. Cinema's new wave continued to sweep around the world, giving rise to new voices like Roman Polanski, Andrei Tarkovsky and Nagisa Oshima and a new black cinema from Africa. This episode also features an interview with master Indian director Mani Kaul.

1:15 a.m. – ***Daisies*** (1966) (Czechoslovakia)

2:45 a.m. – *Andrei Rublev* (1966) (Soviet Union)

6:15 a.m. – *Ashes and Diamonds* (1958) (Poland)

Tuesday, Oct. 22

8 p.m. – *Saturday Night and Sunday Morning* (1961) (United Kingdom)

10 p.m. – ***The Insect Woman*** (1963) (Japan)

12:15 a.m. – ***The House is Black*** (1963) (Iran)

12:45 a.m. – ***I Am Cuba*** (1964) (Cuba, Soviet Union)

3:15 a.m. – *The Story of Film: An Odyssey* (2011) – "Episode Eight: "New Waves Sweep Around the World (1965-1969)"

4:30 a.m. – ***Black Girl*** (1966) (Senegal, France)

Monday, Oct. 28

8 p.m. – *The Graduate* (1967) (U.S.A.)

10 p.m. – ***The Story of Film: An Odyssey* (2011) – Episode Nine: "New American Cinema (1967-1979)"** – This is the remarkable story of the maturing of American cinema of the late '60s and '70s. Buck Henry, who wrote *The Graduate*, talks about movie satire of the time. Paul Schrader reveals his thoughts on his existential screenplay for *Taxi Driver*. Writer Robert Towne explores the dark ideas in *Chinatown*. And director Charles Burnett talks about the birth of black American cinema.

11:15 p.m. – ***McCabe & Mrs. Miller*** (1971) (U.S.A.)

1:30 a.m. – *The Last Picture Show* (1971) (U.S.A.)

3:45 a.m. – *Mean Streets* (1973) (U.S.A.)

Tuesday, Oct. 29

8 p.m. – *Badlands* (1973) (U.S.A.)

9:45 p.m. – *Cabaret* (1972) (U.S.A.)

Midnight – ***M*A*S*H*** (1970) (U.S.A.)

2 a.m. – *Chinatown* (1974) (U.S.A.)

4:15 a.m. – *The Story of Film: An Odyssey* (2011) – Episode Nine: "New American Cinema (1967-1979)"

5:30 a.m. – *Killer of Sheep* (1977) (U.S.A.)

The Essentials – Hosted by Drew Barrymore and Robert Osborne – Saturdays at 8 p.m. (ET)

Each week on TCM's flagship showcase, which is now in its 12th season, host **Robert Osborne** and Golden Globe® and Screen Actors Guild Award® winner **Drew Barrymore** introduce a hand-picked classic film and offer commentary on its cultural relevance and what makes it a timeless, must-see movie.

Saturday, Oct. 5
8 p.m. – *Libeled Lady* (1936) – kicking off a night of films starring Walter Connolly.

Saturday, Oct. 12
8 p.m. – *Friendly Persuasion* (1956) – part of a night of movies about crises of conscience.

Saturday, Oct. 19
8 p.m. – *Freaks* (1932) – the first in a night of films directed by Tod Browning.

Saturday, Oct. 26
8 p.m. – *Bride of Frankenstein* (1935) – beginning a night of movies about monsters yearning for love.

All programming subject to change. Schedule for TCM in Canada may differ slightly.

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